



## Recommended Pre-work 2025/26

NAME OF SUBJECT	
Name and email address of Subject Leader to be contacted if you have any issues with this Bridging Work:	Ms. Ford / hford@wcgschool.co.uk
Time required to complete this task:	3 hours
Task details:	<p>Complete a drawing task that helps you slow down, observe carefully, and begin thinking like a student of A-Level Art.</p> <ul style="list-style-type: none"><li>• Look at the work of Italian artist <b>Giorgio</b> Morandi who spent much of his life painting simple arrangements of everyday bottles, jars, and vessels in his studio. His work is quiet, repetitive, and subtle-but full of careful observation and calm variation. Morandi reminds us that when we look deeply, the ordinary can become extraordinary.</li><li>• You will create three drawings of the same arrangement of 2 or 3 simple household objects (e.g. jars, bottles, vases, cups, tins-anything without obvious labels or logos).</li><li>• Keep the arrangement the same for all three drawings. Place the objects on a plain surface near a natural light source (e.g. a windowsill or table).</li><li>• Each drawing should take around one hour, and you should work from life -no photographs.</li></ul>

- You can choose to use one of the following materials for all three outcomes: sketching pencils, colouring pencils or watercolour paint.
- Work on A4 paper and note each outcome with the date and time of day produced.

**Each drawing should differ in *how you observe and respond*. Consider:**

- **Different materials**  
e.g. colour pencils, graphite, biro, or a soft pencil and eraser used to draw and subtract
- **Different lighting conditions**  
Try drawing in:
  - Morning light
  - Evening or artificial light
  - Harsh directional light from a lamp
- **Different visual limitations or focus**  
For each drawing, try adjusting your **visual priorities**:
  - One drawing focused only on **line**- avoid tone or shading entirely
  - One focused purely on **tone**- build up areas of light and dark without outlining
  - One with **limited colour** - choose a small selection of coloured pencils (e.g. 2–3) and focus on subtle variation and harmony

**Write a short reflection on the work you have produced (100-150 words):**

- What did you notice about the objects that you had not seen before?
- Which approach felt most effective? Which challenged you most?
- How did the changes in focus (tone, line, colour) affect your understanding of the forms?

**Resources required:**

Sketching pencils, colouring pencils or watercolour paint.

**Submission details:**

Hand in your work on the first lesson back and be ready to discuss as a group.