

## How does the School deliver high-quality music provision for all pupils?

- The school delivers two hours a fortnight of timetabled music to Key Stage 3 that meets the aims of the National Curriculum.
- We deliver four hours a fortnight of GCSE music to KS4 students who have chosen it as an option.
- We deliver nine hours a fortnight of A level music to KS5 students who have chosen it as an option.
- We provide access to music lessons across a range of instruments and voice through our peripatetic music programme.
- We support disadvantaged students with private music lesson fees, offering a full term of lessons free of charge to eligible students.
- We run a school choir and vocal ensembles.
- We run a range of bands and ensembles including: Instrumental Group, Jazz Band and Band club.
- We have five individual practice rooms and a recording studio.
- We deliver termly school performances including House Music, a Carol Service and our Autumn and Summer Concert.

## How does the school staff and fund this provision?

This provision is staffed by a music department of 1.4 teachers who receive technician support. It is funded from our general annual grant along with parent voluntary contributions. CPD for members of the music department is encouraged and funded from the school's central CPD budget. We also collaborate with other music departments e.g. through controlled assessment moderation.

## How does the school work with our Music Hub to support and build on this provision?

The music staff attends Music Hub meetings 3 times annually. The Music Hub provides training, resources, surveys and support throughout the year. They also provide discounts for some Music related apps and pages, and are also supporting our peripatetic music lessons.

## How will the school monitor success?

We use twice yearly assessment points to track student learning in the music curriculum. Progress is measured at the end of KS4 and KS5 using value added measures.

We monitor uptake of peripatetic music lessons closely and use various marketing strategies should participation dip.

## Next steps

We aim to provide the opportunity for all students to enjoy live performance at least once a year.